

Simone Brown

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Age Range: 18-35 Height: 5'7" Voice: Legit Soprano/Belt

Musical Theater and Plays

| | | |
|---------------------------|------------------|--------------------------|
| <i>Good Bones</i> | Aisha* | Studio Theatre |
| <i>Into The Woods</i> | Rapunzel | Signature Theatre |
| <i>The Sound of Music</i> | Maria*+ | Charlottesville Opera |
| <i>Rocky: The Musical</i> | Linda McKenna | Toby's Dinner Theatre |
| <i>Good People</i> | Kate | Keegan Theater |
| <i>Nothing to Lose</i> | Juanita Campbell | Unexpected Stage Company |
| <i>The Snowy Day</i> | Female Player *+ | Adventure Theatre MTC |
| <i>The Bodyguard</i> | Rachel Marron *+ | Toby's Dinner Theatre |
| <i>Heathers</i> | Heather Chandler | HCC Theatre |
| <i>Sweeney Todd</i> | Johanna | Kensington Arts Theatre |
| <i>Footloose</i> | Rusty | Holy Cross Summer Stock |

Opera

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| <i>Le Nozze di Figaro</i> | Susanna* | Piccola Opera |
| <i>Die Zauberflöte</i> | Pamina | Chicago Summer Opera |
| <i>Carmen</i> | Frasquita | Opus Concert Theater |
| <i>Le Nozze di Figaro</i> | Barbarina | Peabody Conservatory |
| <i>The Medium</i> | Monica | Bel Cantanti Opera |
| <i>Meeting at the Fence</i> | Yolanda (workshop) | Peabody Conservatory |
| <i>Freedom Ride</i> | Gloria (workshop) | Marigny Opera House |

Solo Recital and Cabaret

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| Opera in the Park | Charlottesville Opera |
| Womxn on Fire Cabaret | Keegan Theater |
| Celebrating African American Opera | Opera NOVA |
| Handel: <i>The Messiah</i> | Shiloh Baptist Church |
| African American Songs & Spirituals | The Anderson House |

Education and Training

B.M. Xavier University of Louisiana, M.M. Peabody Conservatory of Johns Hopkins
Vocal Training: Elizabeth Daniels, Denyce Graves, Margaret Barood, Dennis Jesse
Vocal Coaching: Caroline Worra, Stephen Carrey, Louis Salemno, Eileen Cornett
Dance: Jazz 5 years, Tap 2 years, Ballet 2 years
Special Skills: Quick Changes, Wigs, Stage Makeup

!Upcoming

*Understudy or Cover

+Performed